

Pass On the Light

♩ = 160 C^b G^b A^b m7 G^b

1. See one ti - ny spark, still, small, and bright and
 2. The cir - cle of light grows as it's passed from
 3. And still it shines on, year un - to year, from

6 C^b E^b m F^b G^b sus4 G^b F^b maj7 C^b add9

hands cupped a - round to shield its light. A sin - gle flame, —
 young hands to old and back a - gain. Shar - ing youth's won - der,
 one ti - ny spark to be - con clear. Each ge - ne - ra - tion

12 D^b m7 C^b add9 F^b maj7 C^b D^b m7 G^b sus4 G^b

born of de - sire, fa - ces turned toward its glow.
 wis - dom of age, spread - ing love as it goes.
 light - ing our way, for - ward, bright through the night.

♫ Words: Jan Elicker, b.1955

♫ Music: Clif Hardin, b.1955

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Sing Out Love expiration July 2028

Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

👋 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation



Pass On the Light - 2

18 C \flat G \flat A \flat m7 C \flat F \flat maj7 C \flat add9 A \flat m

Pass on the light, pass on the light, — Long may it shine, stead - y and

25 G \flat sus4 G \flat C \flat G \flat A \flat m C \flat F \flat E \flat m

strong. Pass on the light, pass on the light, — from night to dawn,
from hand to hand,
from heart to heart,

32 G \flat C \flat C \flat maj7 A \flat m C \flat F \flat C \flat

car - ry it on.
car - ry it on.
car - ry it on.

Pass On the Light - 3

39

G \flat sus4 G \flat G \flat C \flat sus2 F \flat sus2 C \flat sus2

1.-2. 3.

Car-ry it on.

The musical score is for a three-part setting of 'Pass On the Light'. It features a vocal line and a piano accompaniment. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 3/4. The score begins at measure 39. The vocal line starts with a whole rest for two measures, followed by a repeat sign. The first ending (1.-2.) consists of two measures of whole notes: G-flat and C-flat. The second ending (3.) consists of four measures of half notes: G-flat, C-flat, F-flat, and C-flat. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The lyrics 'Car-ry it on.' are placed under the vocal line during the second ending.